

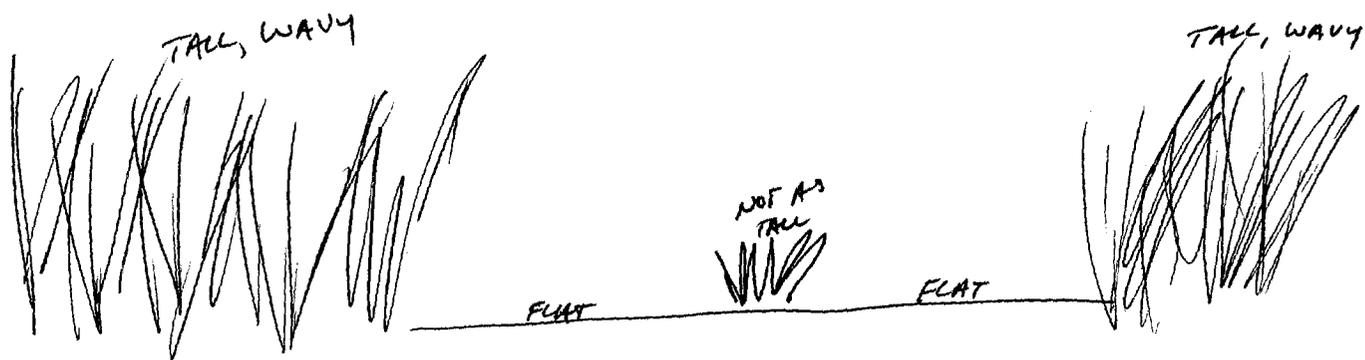
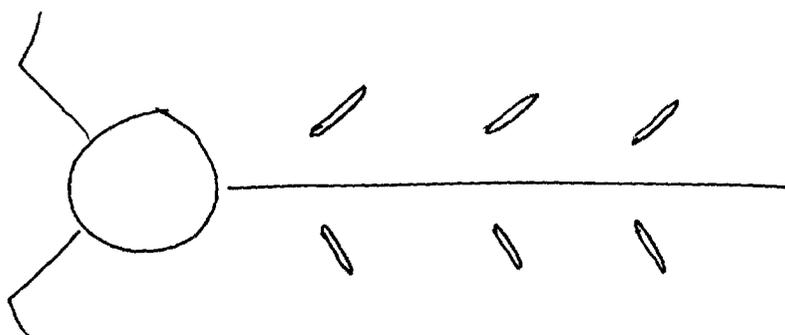
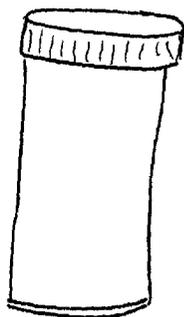
SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. : 92-142-P
Session No. : 01
- B. PERSONNEL DATA:
Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : NA
- C. SESSION DATA:
Date Task Received : 30 DEC 92
Session Date : 31 DEC 92
 Start Time : 1000
 Stop Time : 1054
Method Used : ERV/CRV
Aids/Distractions (PIs) : Sinus infection; run down
Pre-session Hunches (AVs) : None
Date Summary Returned : 31 DEC 92
- D. EVALUATION DATA:
Viewer's Estimate :
Evaluator's Estimate :
- E. SESSION SUMMARY:

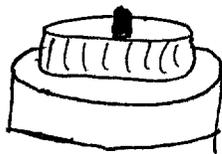
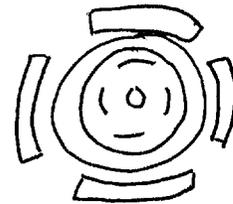
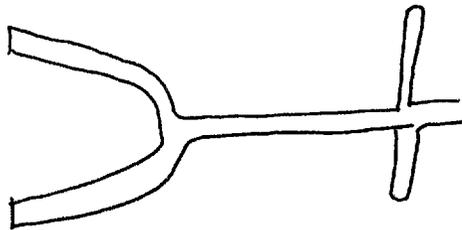
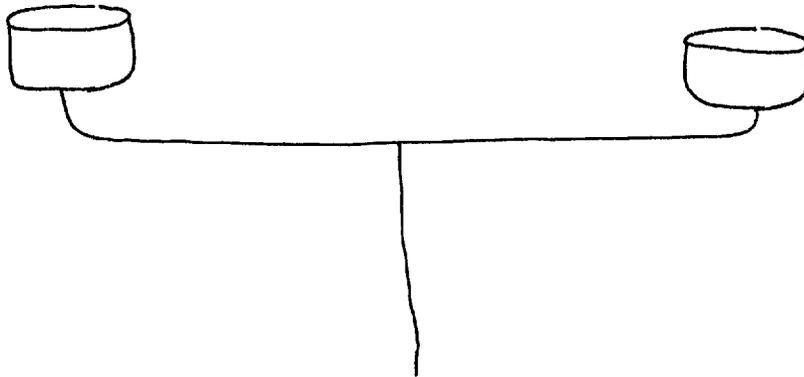
The target document is related to the concept of communication not in the conventional sense, but in either a newly discovered or unknown method. There is a repetition of circles, parts of circles and linear alignments. These features appear as pictographs or pictures upon the land scape and feel very large at times.

The terrain containing the aforementioned features is unusually flat with small areas which rise above the surrounding area.

Given the choice, I would say that the flavor of the target document has to do with non-human origins or features; possibly extra-ordinary or extra-normal phenomena. There are places where the indigenous situation has been changed i.e. from tall to flat or from long to short. There is a sense of controversy surrounding this material.



A ← From A to A' is a large distance; → A'
30 feet or 30 meters.



CPYRGHT

Deep is Poland's debt to a well of

góral creativity.

*With his pulse on the unquenchable
góral love for music, master
craftsman Franek Marduta (left)
tunes the back of a violin in progress.
For resonance, he chooses dense wood
from spruce trees that grow slowly in
mountain shadows. Górale songs often
echo a tradition to which the Marduta
clan belongs, that of the "zbójnicy,"
storied mountain brigands who once
preyed on wealthy landowners.*

TASKING SHEET

SOURCE NO: _____

DATE: 29 DEC 92

SUSPENSE: 31 DEC 92

1100 hrs

1. PROJECT NUMBER: 92-142-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: _____

----The following task is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect, etc.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: _____

----Optional Coordinates: 558227/322558.

----Key words in the document will be underlined in red.

----Beacon person for this target is Fern.

CONCEPTUAL VALUE

ELEMENT

VALUE

artistic Expression

1

music

1

ANALYTICAL VALUE

ELEMENT	VALUE
GORAL (POLISH) ARTISTRY	1
VIOLIN	1
SONGS	1
BALLADS	1

PROJECT NO. 92-142-P

EVALUATION RECORDS
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	5 -----	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	0 ----- 0	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	15 ----- 5	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----